* **Thumbs Up or Thumbs Down? (Only if failed AR test)**
	+ Write a review of the book you read in the style of a movie review. Talk about the plot of the book, the main characters, and anything else you think may be in a good review. Make sure you end your paper with a “thumbs up” or “thumbs down” and tell us why. This should be three paragraphs long (1=5 elements of plot, 1=main characters, 1=setting and anything else important).
* **Clothesline Book Report**
	+ Each of the hanging items should represent something about the book (cover and genre of the book, author, characters and conflict, theme, setting, favorite part, a five question interview with the main character, and a list of other books from the series and/or written by the author. \*\*Nonfiction books will include a timeline instead. This must be done in a neat manner that allows it to be displayed.
* **Book Mosaic**
	+ Create a mosaic of ideas, quotes, thoughts, etc. about your book. Your mosaic will contain 10 tiles (description of setting, picture of setting, quote, thematic statement, picture of main character, conflict, a significant event, picture of the author, a picture of something important to the character, and the title).
* **What’s On Your Phone?**
	+ Wallpaper: What is the protagonists wallpaper? You can use the cover of the book if it applies.
	+ Selfie: A selfie of the character. This can include other characters as well.
	+ Instagram: Include three photos the character would have posted on Instagram.
	+ Apps: List at least five apps on the main screen of the protagonist’s phone.
	+ Messages: Write a text message conversation (10 min.) that illustrates some aspect of conflict in the story.

\*This can be done in a similar format as the book mosaic or clothesline report.

* **In the News!**
	+ Create the front page of a newspaper that tells about events and characters in a book you just read. The newspaper page might include weather reports, an editorial, cartoons, ads, articles, etc. The title of the newspaper should be something appropriate to the book.

**Mosaic**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Title of the Book | Description of the Setting | Picture of the Setting | Quote | Thematic Statement |
| Picture of the Main Character | Picture of Something Important to the Character | A Significant Event | Conflict | Picture of the Author |

**Clothesline Book Report**